

The Burlington Magazine

February 2016

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THE BURLINGTON MAGAZINE



Northern European art

A Netherlandish polyptych of Spanish origin | Hieronymus Cock's house 'The Four Winds'

Adriaen van de Venne's debt to Hals's 'Pekelharing' | New light on a staircase in Rotterdam

Early arrivals in America of Flemish old masters | 'The anointing of Solomon' by Gerard de Laïresse rediscovered

The Cranach quincentenary | Rembrandt's 'Night watch' and its conservation history

Balthus and de Chirico | Class distinctions in Dutch painting | Liotard | Crivelli | Schalcken | David Jones | Mondrian

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11th-20th March

The MECC, Maastricht, Netherlands

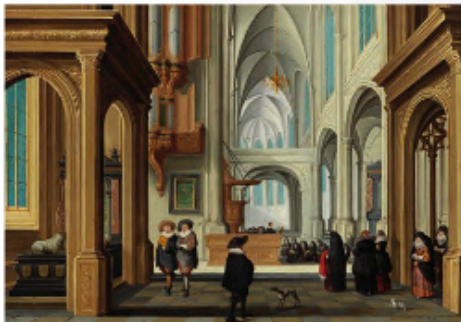
Some Northern European highlights of the fair



St Martin, by the workshop
of Hans Schnaatspeck
(c.1450-c.1510).
Linden wood with
original polychromy.
Height: 72 cm.
SINGER BARNER, BAVARIA



Indigence and Honor, by Hilairt Ledni (1769-1840). Oil on canvas, 212 by 250 cm.
DUIKER AARON & CO, PARIS, NEW YORK & LONDON



A church interior with a clocktower, by Dirck van Dolen (1604/5-71). 1629.
Oil on copper, 24.4 by 34.9 cm.
JOHNNY VAN HAMPTON, LONDON



Still life, by Willem Claesz Heda (1594-1681). Oil on panel, 50.6 by 101.5 cm.
FRINCH & COMPANY, NEW YORK



An unknown man, by Frans
Pourbus the Younger
(1569-1622). Oil on panel,
119 by 96.5 cm.
THE WEISS GALLERY, LONDON



Sarcophagus with a bas-relief showing the discovery of Erichonius by the daughters of Cecrops,
by Henry Farquarson (1655/65-1736). Oil on canvas, 38 by 49 cm.
RAFAEL VALLS LTD, LONDON