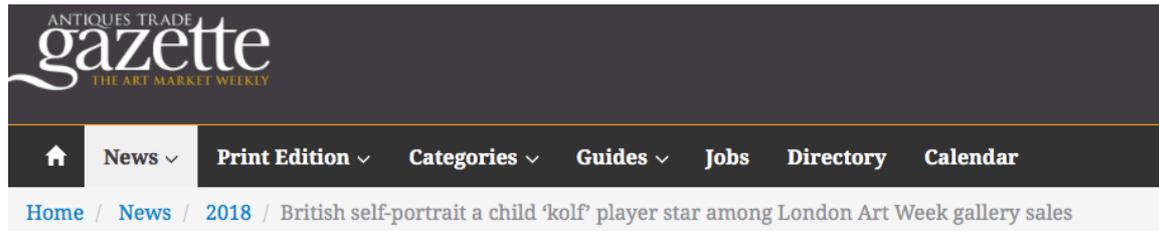


[Antiques Trade Gazette \(online\)](#)

11 December 2018

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"if you think antiques are boring,

British self-portrait and a child 'kolf' player star among London Art Week gallery sales

A self-portrait of British artist John Sergeant (1937-2010) was one of the highlight sales at London Art Week where it was bought as a donation to the British Museum.

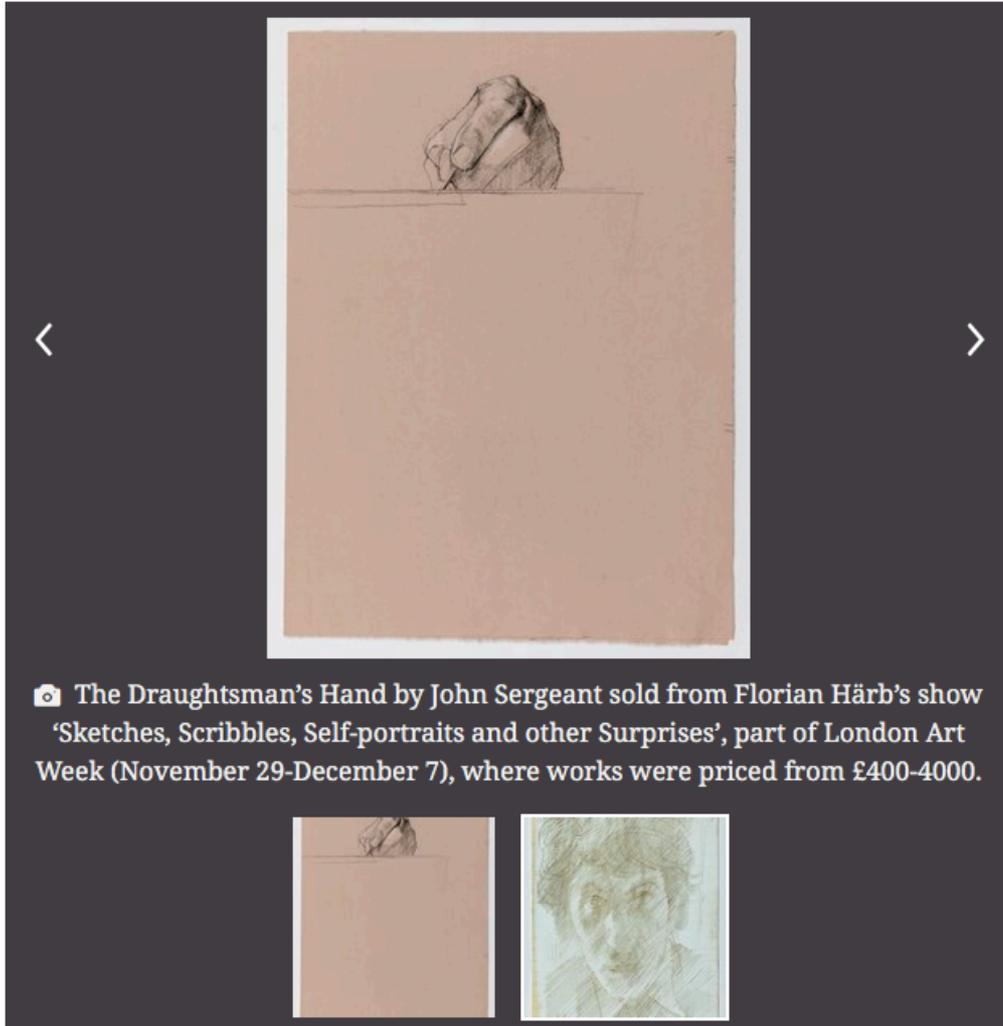


Frances Allitt
11 Dec 2018



Among the stand-out sales at London Art Week (November 29-December 7) was this rare early 17th century portrait of a young boy holding a 'kolf' club and ball which was offered by The Weiss Gallery.

The metalpoint on white prepared ruled paper was completed c.1962-65 and was included in Florian Härb's show *Sketches, Scribbles, Self-portraits and other Surprises* featuring around 100 of Sergeant's works.



📷 The Draughtsman's Hand by John Sergeant sold from Florian Härb's show 'Sketches, Scribbles, Self-portraits and other Surprises', part of London Art Week (November 29-December 7), where works were priced from £400-4000.

Other sales included a study of Elizabeth II for a portrait from the 1980s which sold to a UK buyer and a picture called *The Draughtsman Hand*. Works came to the gallery from the artist's estate and were priced from £400-4000.

The winter edition of *LAW*, which ran from November 29-December 7, included 32 participating galleries and auction houses.

Other sales included *Girga on the Nile* by Edward Lear (1812-88) which showed the city on the west bank of the Nile, seen from the water. Done in pen and brown ink on laid paper, it is signed and dated 1857 to the lower right. Lear visited the place on his second trip to Egypt in the winter of 1853-54, though this drawing is believed to have been completed in London as a gift for a friend.

It was offered for £2400 by Guy Peppiatt Fine Art at the exhibition *100 Paintings and Watercolours*, held jointly with Stephen Ongpin Fine Art.

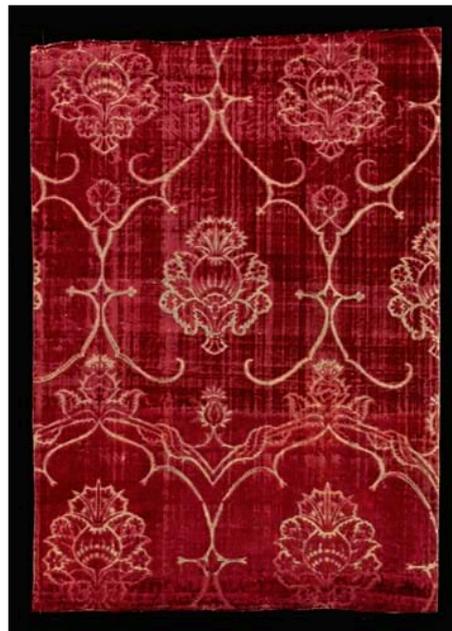


📍 Guy Peppiatt Fine Art sold Edward Lear's 'Girga on the Nile', priced at £2400, during the London Art Week (November 29-December 7) show '100 Paintings and Watercolours' held jointly with Stephen Ongpin Fine Art.

Elsewhere, Raccanello Leprince, which offered a collection of 'chiaroscuro iridescente', the Art Nouveau pottery of Cantagalli, reported selling a piece to a leading UK museum.

The Weiss Gallery, specialising in Tudor and Stuart painting and northern European Old Masters reported three paintings sold to private European buyers: two Jacobean portraits of children and a rare early 17th century Friesland School portrait of a young boy hold a *kolf* club and ball.

Forge & Lynch's exhibition of a private collection of African and Oceanic art, which included objects such as a Sazande fibre shield, was particularly successful, coinciding with the Royal Academy's *Oceania* exhibition. More than half the show had sold by midweek.



📍 This Florentine Renaissance textile from the 1470s was among the sales at Sam Fogg during London Art Week (November 29-December 7).

Other leading sales included a Florentine Renaissance textile, 1470s, which was offered as part of Sam Fogg's *Seven Objects Seven Days* exhibition. Charles Beddington sold several items, including one to an important US institution and a capriccio by Venetian artist Francesco Guardi (1712-93).