

The Telegraph (print)

28 June 2016

Circulation: 490.800



**By Tom Jeffreys**

With 46 specialist art galleries and three major auction houses taking part in London Art Week, it is no surprise that a truly diverse range of artworks are on show for visitors to marvel at. The two arts of painting and drawing have long been at the heart of Western visual culture, and both are very strongly represented in all their myriad forms. From classical French landscapes to rococo mythology, from familiar biblical scenes to the strange visions of 20th-century modernism: across Mayfair and St James's, London Art Week celebrates the full wealth of art history that the capital has to offer.

**VANITAS AND MEMENTO MORI AT AGNEW'S**

Thomas Agnew launched his business in Manchester in 1817, and opened a London gallery in 1860. Since then, Agnew's has become one of the most recognised art dealers in the capital, with a particular reputation for Old Master paintings. For London Art Week, the historic gallery is hosting a special exhibition that is entitled Vanitas and Memento Mori.



**FINE ART PICKS**



Mori – so expect works of the highest quality replete with death, skulls and some artful reminders of our own mortality. **6 St James's Place SW1A 1NP** [agnewsgallery.com](http://agnewsgallery.com)

**JACOPO AMIGONI, JUPITER AND CALLISTO AT MAURIZIO NOBILE**

It was back in 1987 that Maurizio Nobile launched his career as a dealer of art and antiques, and he now has galleries in both Bologna and Paris. For London Art Week he is coming to St James's with a wealth of magnificent Italian paintings and drawings in tow. Look out especially for an enchanting interpretation of the Jupiter and Callisto myth by Italian rococo painter Jacopo Amigoni. **Exhibiting at 37 Bury Street SW1Y 6AU** [maurizionobile.com](http://maurizionobile.com)



**CORNELIUS JOHNSON AT THE WEISS GALLERY**

Mark Weiss, a leading specialist in Tudor, Stuart and northern European portraiture, will celebrate the 30th anniversary of the opening of his first London gallery with a special exhibition, Cornelius Johnson: Painter to King & Country, from 30 June to 15 July. It is the first ever large-scale show dedicated to Johnson, who was court painter to Charles I.

His masterful technique is particularly evident on the intricate lace collar worn by Sir William Campion of Combwell **59 Jermyn Street SW1Y 6LX** [weissgallery.com](http://weissgallery.com)

**TRAVELLER-ARTISTS IN THE FAR EAST AT MARTYN GREGORY**

A fascinating subject forms the



basis of this exhibition at Martyn Gregory, a specialist in drawings and watercolours. Traveller-Artists in the Far East is a selection of works on paper by European artists who travelled to China, India and the Far East between the 18th and early 20th centuries. On show are landscapes, specially commissioned portraits and scenes of everyday life by the likes of William Alexander and George Chinnery. **34 Bury Street SW1Y 6AU** [martyngregory.com](http://martyngregory.com)

**OLD MASTERS EVENING AUCTIONS**

Auctions are not just for dealers and collectors. During London Art Week there are sales by central London auctioneers Christie's, Sotheby's and Bonhams, and you can visit them beforehand to browse and see what's on offer. On offer this year are still-lives, landscapes and portraits by some of the greatest names in art history, such as Jan Brueghel the Elder, Peter Paul Rubens, Claude-Joseph Vernet and Jean-Etienne Liotard. **See websites for details: bonhams.com, christies.com, sothebys.com**