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LEGAL EAGLE Artists' 'moral rights' and why you shouldn't interfere with them: Milton Silverman, page 74

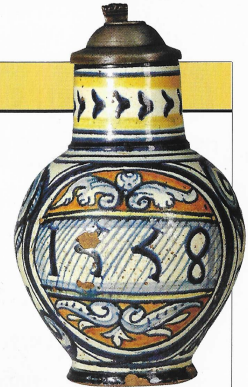
ANTIQUES TRADE gazette

THE ART MARKET WEEKLY

HIGH SEASON
here we come

Masterpiece and
London Art Week
previewed

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Dealers' Diary London Art Week

Focus on the gallery for seven days of summer

London Art Week kicks off a host of events on June 30. Based in Mayfair and St James's, LAW brings together more than 40 galleries as well as three auction houses in a celebration of historic painting, sculpture and drawing.

The programme of exhibitions is aimed primarily at the collectors and institutions that flock to the capital in the warmer months and prices around the galleries are estimated to range from £1000-£5m.

However, there is also an accompanying learning programme, pitched at both buyers and enthusiasts.

Partnerships with the National Gallery, The Ashmolean Museum, the Wallace Collection and the Soane Museum mean that curator-led talks are on the schedule of events. Also available are lectures, tours and 'Slow Art Workshops' in which visitors have the chance to see, handle and discuss works of art.

For the first time, a second edition of LAW will run in the winter, from December 1-8.

See **right** for a sample of events as well as a selection of the works on offer in this upcoming edition.



Above: Rountree Tryon's exhibition *Masters of their Field: The great British sporting painters* takes place at its Bury Street gallery. It includes Alfred Munnings' *The Pad Groom*, an oil on canvas painting measuring 21½ x 24in (54 x 61cm) and is offered for **£280,000**.



Above: The Weiss Gallery's exhibition *Courting Favour: From Elizabeth I to James I* runs from June 26-July 14. One of its featured paintings is this portrait of a young Queen Elizabeth I, c.1560. Measuring 18 x 13½in (45 x 34cm), it is offered for **£150,000**.



Above: this c.1832 plaster statuette of Niccolò Paganini by Jean-Pierre Dantan, known as Dantan Jeune, is available from **Daniel Katz** for a price in the region of **£18,000**.

Events

SLOW ART WORKSHOP

A Queen's Picture: Guido Reni's Two Bachchantes

Flavio Gianassi discusses this 17th century picture

June 27, 6pm at Moretti Fine Art

SLOW ART WORKSHOP

Canova and his Legacy

Learn more about Antonio Canova, the great Italian sculptor

July 1, 3pm at Tomasso Brothers Fine Art

TOUR

Exclusive art tour of the Groucho Club

Explore the contemporary art collection with Nicky Carter

July 3, 6pm at the Groucho Club

COCKTAIL

The Art of Cocktail Mixology with Simone Caporale

A journey of the senses with perfumer Miller Harris and Tanqueray10

July 4, 6pm at Sartoria

SLOW ART WORKSHOP

Tiepolo Unframed

Go behind the scenes with drawings by Giambattista and Giandomenico Tiepolo

July 6, 6pm at Stephen Ongpin Fine Art

To register or find more events and information visit the London Art Week website:

londonartweek.co.uk



Left: Stephen Ongpin Fine Art offers this c.1750 *Study for a Ceiling, A Reclining Figure on a Cloud*, completed in pen and brown ink and wash. It is available for a price in the region of **£35,000**.

Left: Rupert Wace times the launch of its new catalogue to coincide with *London Art Week*. The cover piece is this important Egyptian bronze figure of the Pharaoh Osorkon II, produced during his reign (874-850BC). Once part of the Gayer Anderson collection, acquired prior to 1914, the piece measures 4½in (11cm) high and bears a cartouche to the chest. It is available for **£280,000**.

Fame & promise at Bohun

In its ongoing exhibition, the **Bohun Gallery** includes emerging artists alongside leaders in the British art market such as Elisabeth Frink, John Piper and Mary Fedden.

The Henley-on-Thames gallery's show, titled *Artists of Fame & Promise*, runs until September 2, one in a long line of shows by the same name which began in the 1990s. In addition to those established names that will be exhibiting painting and sculpture are the winners of the 2015 and 2016 Sky Landscape Artist of the Year awards, Nerrine Tassie and Richard Allen.

Among the pieces included in the exhibition is Julian Trevelyan's (1910-88) *Steam Engine*, pictured **right**. Bohun represents the estate of the artist who exhibited with the gallery in his lifetime. The oil on canvas measures 16 x 20in (40.5 x 51cm) and is offered for **£12,000** plus 4% ARR.

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