

## Antique News + Fairs

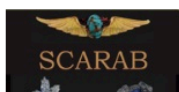
8 June 2017

[http://www.antiquesnews.co.uk/news.php?/Courting\\_Favour\\_at\\_the\\_Weiss\\_Gallery/&article=792](http://www.antiquesnews.co.uk/news.php?/Courting_Favour_at_the_Weiss_Gallery/&article=792)

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### News + Fairs Previews

News + Fairs Previews / Courting Favour at the Weiss Gallery 26 June - 14 July 2017



### Courting Favour at the Weiss Gallery 26 June - 14 July 2017



**Courting Favour: From Elizabeth I to James I**, an exhibition dedicated to Tudor and Jacobean court portraiture, will take place at the **Weiss Gallery** from 26 June until 14 July 2017, to coincide with this year's **London Art Week**.

The Weiss Gallery, London's leading specialist in Tudor, Stuart and Northern European portraiture, with a long-held reputation for notable sales to private and public collections worldwide, is looking forward to presenting a stunning selection, representing a period of English history considered one of the most historically interesting and romantic.



*William Larkin (c. 1585 – 1619) - Thomas Trayton (b. 1562), of Lewes, Sussex, painted 1618, Oil on panel: 21 1/8 x 15 1/2 in. (53.8 x 39.4 cm)*

The show's centerpiece will be a stunning portrait of a young **Queen Elizabeth I**, which is a bust version of the full-length, which is the painting on loan to **Tate Britain**. Either side of the masterpiece will be portraits of her two great favourites, **Robert Dudley, 1st Earl of Leicester** and **Robert Devereux, 2nd Earl of Essex**.



*English School, circa 1560s, Elizabeth I of England (1533–1603), Oil on panel: 17 3/4 x 13 1/2 in. (45.2 x 34.4 cm.) Painted circa 1560s, £150,000.*

The exhibition will also include two works by the rare Jacobean artist **William Larkin**. Of his collection of just fifty known works, gallery owner **Mark Weiss** has proudly handled ten of his paintings. As well as sales to private collectors, these now hang in museums including the **National Portrait Gallery** in London and the **National Gallery of Victoria** in Melbourne.



*William Larkin (after 1580 – 1619) - Jane, Lady Thornagh (c.1600 – 1661). Painted, inscribed and dated lower left: 'Ætatis SVÆ 17/ANO: 1617'. Oil on Panel: 45 1/2 x 33 9/16 inches, 113.8 x 83.9 cm*

Further works in the exhibition include portrayals of **James I's Queen Consort, Anne of Denmark** and a drawing of her son **Henry Frederick, Prince of Wales**, described by **Sir Roy Strong** as the 'Lost King'; as well as **Sir Thomas Drake**, **Sir Francis Drake's** brother, and **Elizabeth I's Lord Keeper of the Privy Seal, Sir John Puckering**.



*Attributed to Sir William Segar (c.1554 – 1633), Robert Dudley, 1st Earl of Leicester (1532 – 1588). Oil on panel: 35 x 29 3/4 in. (88.9 x 75.6 cm.) Painted circa 1587, £125,000.*

**Courting Favour:** From **Elizabeth I to James I**, will coincide with **London Art Week** (30th June-7th July) but will run from 26th June-14th July at the **Weiss Gallery**.